



**Press release**  
**NEW ALBUM**  
**Erik Mikael Karlsson - 2600 Virginia Avenue**

Artist: Erik Mikael Karlsson  
Titel: 2600 Virginia Avenue  
Catalogue number: Escudre12  
EAN: 7320470139295  
Format: CD / Jewelcase  
**Release date 2011.11.22**  
Available at iTunes och Spotify

*Recorded in Malmö, Bourges, Köln och Paris.  
Mastering: Rashad Becker, D & M Berlin.  
Cover: Kumi Yamashita*

*Erik Mikael Karlsson is a producer of a Swedish radio show Monitor for electroic music and of the european radioevent Art's Birthday. He has a background as a composer and sound artist and has worked at many of the studios and institutions of contemporary music in Europe. Erik Mikael Karlsson lives and works in Malmö since ten years.*



With a timeframe of production somewhere between **Brian Wilsons** legendary album **SMiLE** and **Electric Café** by **Kraftwerk**, Komplott presents **2600 Virginia Avenue**, the new electronic album by the swedish composer Erik Mikael Karlsson.

"It took me ten years to create **2600 Virginia Avenue** and something that could be called the first **progressive-electronic** album in a very long time" says Erik Mikael Karlsson "It has all the classical ingredients of its typology, the conceptual framing, the long epic tracks and a somewhat spaced-out attitude"

**2600 Virginia Avenue** starts off in the turmoil of the american seventies. The **Watergate**-affair is full blown and shortly after, a man involved in the break-in at the Democrats, escapes **Washington DC** in order to disappear in **Hong Kong** with a new identity as a magician. This is the odd and rather bizarre story that creates the backdrop for **2600 Virginia Avenue**; but through this alter ego, Erik Mikael Karlsson creates a highly personal soundtrack. The melancholia is immanent in the view of the city.

The album is something completely off from the music usually associated with the composer Erik Mikael Karlsson, a nowadays classic, abstract and dramatic music strongly connected with the french **musique concrète**. The new album **2600 Virginia Avenue** is fully another kind of music; an atmospheric, shimmering and multilayered music that in many ways pays hommage to artistic influences as **Vangelis**, **Michel Legrand** och **Yellow Magic Orchestra**.

**2600 Virginia Avenue** is completely created with a classical digital Synclavier 3200. The sound of the legendary synthesizer, aswell as use of the vocoder, supercharges the music with references, atmospheres and images intentionally used to create resonance through decades of electronic music and cinematic soundtracks. The music appears as a film without pictures, a soundtrack creating a world through our memories.

